



Carillon

**Society
of
Australia**



Title: 2013 Centenary of Canberra Carillon Composition Competition.

Sponsoring Organisations: Carillon Society of Australia Inc. and Wesley Music Foundation and supported by the National Capital Authority.

Country: Australia

Details: The competition is for a solo carillon work around 4-6 minutes (and not exceeding 7 minutes) in length suitable for performance on the National Carillon in Canberra and the Sydney University War Memorial Carillon.

Prize money: 1st prize \$2,000; 2nd prize \$1,000; 3rd prize \$500. This year there will be an additional prize of \$500 from the Royal Carillon School "Jef Denyn" Mechelen, Belgium.

Eligibility: Open to music students currently enrolled at an Australian college or tertiary institution with an interest in composition.

Expression of interest: If you are considering entry to this competition please send us your email address to carillonsociety@optusnet.com.au. We will then keep you up to date on relevant competition details, access to instruments and new information that is posted to the website.

For more information: All details are on the CSA and Wesley website

Website: Carillon Society of Australia www.carillon.org.au;
Wesley Music Foundation www.wesleycanberra.org.au/music

Closing Date: Friday, 30 August 2013

Carillon Society of Australia and Wesley Music Foundation 2013 Centenary of Canberra Carillon Composition Competition

1. The competition is a joint project between the Carillon Society of Australia Inc. and the Wesley Music Foundation. The purpose of the competition is to increase the Australian repertoire of carillon compositions and to encourage up and coming Australian composers.
2. The competition is open to music students currently enrolled at an Australian college or tertiary institution with an interest in composition.
3. There are four prizes
 - 1st Prize = National Capital Authority “Chairman’s Prize” of \$2000
 - 2nd Prize = \$1000
 - 3rd Prize = \$500
 - Additional Prize = \$500 Royal Carillon School “Jef Denyn”
4. The required composition is a work of around 4-6 minutes (and not exceeding 7 minutes) for solo carillon. The work must be suitable for the 55 bell National Carillon in Canberra and the 54 bell University of Sydney War Memorial Carillon. For more information about the carillons see www.carillon.org.au and www.wesleycanberra.org.au/music including information about composing for the Australian carillons.
5. The composition must be an original composition, not an arrangement of existing works. However, ‘variations’ on an existing theme will be accepted provided there are no copyright issues. This is the responsibility of the composer.
6. The composition must not have been previously published, performed in public or awarded a prize under its present or another title.
7. The judging panel will be nominated by the Carillon Society of Australia President Lyn Fuller and Music Officer Jill Forrest AM.
8. A judging panel, appointed by the board of the Royal Carillon School, will select the winner of the additional prize.
9. The submitted composition will be judged against key criteria including:
 - **Length of composition:** To be around 4-6 minutes (and not exceeding 7 minutes).
 - **Suitability:** Composition suitable for Solo Carillon.
 - **Originality:** That the composition be original and add to the Australian carillon repertoire.
 - **Performance:** That a skilled carillonist can actually perform the piece
 - **Musically rewarding for a listening audience:** That the composition sustains musical interest.
 - **Interest:** A composition which carillonists would be interested in playing.

10. An entry must not have any signs or marks that can reveal the identity of the composer. The names of the winning entrants will only be revealed to the judging panel after their deliberations.
11. The judging panel is entitled to divide and allocate the prize. The judging panel may decline to award any or all prizes if the submitted works do not reach the expected standards.
12. The decision of the judging panel will be final.
13. The decision of the judges will be publicized and entrants informed shortly before the 23 November 2013 premiere recital in Canberra.
14. The winning compositions will be given their world premiere at 2:00pm (Canberra time) on Saturday, 23 November 2013 at the National Carillon in Canberra. Highly commended compositions may be included in the recital. Following this recital an awards ceremony will be held at the Wesley Music Centre Canberra, 20 National Circuit, Forrest ACT, Saturday, 23 November 2013 at 4:00pm (Canberra time). No royalty, licence or other fee will be payable for this performance.
15. At 2:00pm (Sydney time) on Sunday, 1 December 2013 a second recital will be presented at the University of Sydney War Memorial Carillon. No royalty, licence or other fee will be payable for this performance.
16. The winning composition of the *Royal Carillon School "Jef Denyn" Mechelen, Belgium* prize will be performed during the summer Recital Series in Mechelen if it can be performed on the 49-bell Royal Eijsbouts carillon of the Saint-Romboutstower.
17. The prize winners consent to, and agree to include the statement: "2013 Centenary of Canberra Carillon Composition Competition", sponsored by the Carillon Society of Australia Inc. and the Wesley Music Foundation, in any further publications, performances, recordings etc of the award winning compositions.
18. Participants will receive no other fee or other compensation for television, radio or video recordings and broadcasts of the competition, nor for the international circulation, distribution or performance of these materials.
19. Participants are required to make themselves aware of the application of Australian income tax legislation. This is not the responsibility of the organizers.
20. The organisers reserve the right to cancel the competition or any part of it and to change the format of the competition.
21. No action or claim of any nature can be made by participants or prospective participants against the organisers or members of the judging panel.
22. By taking part in the competition, the participant entirely accepts the present rules and regulations and the decisions made by the judging panel.

REGISTRATION: Composers may enter more than one composition.

1. The completed application form and scores should be sent by mail to:

Mr. Isaac Wong
Carillon Society of Australia Inc.
10 Craiglands Avenue,
GORDON NSW 2072

2. Envelopes that do not contain all the documents specified on the application form (see below) may be disqualified.

3. Sibelius format would be preferred. Hand written scores will only be accepted if clear and legible.

4. Closing date for entries is FRIDAY 30 August 2013.



Carillon

**Society
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2013 Centenary of Canberra Carillon Composition Competition

**A Joint Project of Carillon Society of Australia Inc.
and
Wesley Music Foundation**

Official Application Form

Surname First name

College or Tertiary institution and Student ID: .
.....

Address.....
.....
.....State.....Postal Code

Telephone Mobile E-Mail.....

Postal address for correspondence (If different from above)
.....
.....State.....Postal Code

Title of Composition.....

The undersigned warrants that the above named composition is her/his original work: that it has not been previously published, performed in public or awarded a prize.

All works remain the composer's property. Composers who enter the competition must personally attest that the work is original and free of all claims of any nature by others, and that they are empowered to give permission for its distribution, promotion and performance by Carillon Society of Australia members during carillon recitals, world congresses, and publishing in Carillon Society of Australia or Wesley publications.

I _____ accept the competition's rules and regulations

Applicants Signature:..... Date:.....

Each entry should contain:

- i. photocopy of ID confirming student number
- ii. 2 printed scores marked with title of composition
- iii. recent photo for publicity
- iv. biography
- v. completed application form

Send all material to:

Mr. Isaac Wong
Carillon Society of Australia Inc.
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GORDON NSW 2072