



Dulci Tomes

Spring 2025
Volume 41

From the editor

Welcome to the 41st edition of *Dulci Tomes* and my first as editor. Thanks to Thomas Laue who revived the magazine in 2023 after a long hiatus. I follow not only in his footsteps, but in those of Lyn Fuller who edited 15 editions (from 21 to 36), Joan Chia who edited editions 11 to 20 and Annick Ansselin who edited the first 10 editions and was responsible for the name, which we've had now for 40 years! Annick's first edition of *Dulci Tomes* was in August 1985. Prior to that, and beginning in 1948, we had *Carillon News* (see article on page 6 for more on that).

I have often wondered about the name *Dulci Tomes* and its origin, and in looking back through previous editions, I found an explanation from Annick in issue 1: 'The title "DulciTomes" was derived from "dulcitones" which is a keyboard instrument with steel tuning-forks stuck by hammers.' Long may *Dulci Tomes* live on!

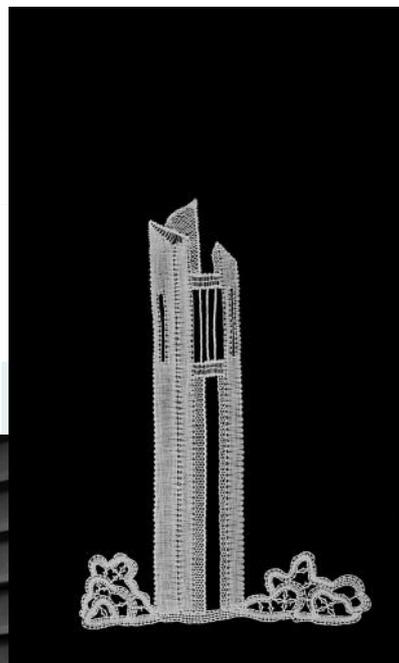
The image to the right is taken from the 12th edition of *Dulci Tomes*, back in October 1992, and is a lace version of the National Carillon in Canberra, made by Petronella Wensing. As a non-carillon playing member of the CSA, I'm keen to make a contribution to the 'art, science and literature' of the carillon, so in this issue I have included an article on two lace carillons that Mrs Wensing created.

We have all been saddened to hear of the death of Australia's longest serving carillonist, Ted Grantham. The image below of Ted was taken by Canberra photographer Eva Schroeder at the AGM in Canberra in March this year. This issue features an article on Ted by President Isaac Wong, as well as some recent and historical photos.

Thanks to all contributors to this edition. If there is something you would like to see included, or to contribute to future editions, feel free to get in touch. My address for correspondence is: carillon.editor@gmail.com

Me!

Melissa Bray



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President's update

Our general meeting at Sydney University on the 19th of July took on a solemn tone as the carillonists of Australia gathered to bid farewell to Ted Grantham, Australia's longest serving carillonist who began playing at the Sydney carillon in 1962. Ted's contribution to Australian carillon culture is immeasurable, and we will miss his gentle, clever humour for many years to come.

Honorary CSA member Joyce Howe, widow of long-time Canberra carillonist, George Howe, also left us earlier this year. Joyce was often by George's side as he delighted Canberra with his carillon playing, and we are forever grateful for her continued support for the CSA since his passing.

At our AGM, the executive committee introduced our new Constitution to our members, the fruit of great collaboration which brought our Constitution up to date as our Society evolves. I thank the committee members, especially our

Secretary Peter Bray, for working tirelessly to make this happen.

I would also like to thank Veronica Lambert and Thomas Laue as they vacated their roles as Treasurer and Editor for *Dulci Tomes*, respectively. Veronica has served as Treasurer since 2012, and has kept the books meticulously during this time as we introduced exciting projects such as composition competitions and scholarships for our members. Thomas was instrumental in reviving our newsletter *Dulci Tomes* with edition No. 38 in 2023 after a 13-year long hiatus. *Dulci Tomes* helps us record our achievements as a society and informs future generations of our activities both at home and overseas. Thomas has given us three exemplary editions that CSA members and our global friends have enjoyed immensely. I thank Vikki Jacobsen and Melissa Bray who have now taken over the batons as Treasurer and Editor this year.

Isaac Wong



Book club

By Daniel Gao

Over a year ago, the CSA embarked on a new initiative – a series of regular Carillon Book Clubs, where members introduce pieces that they love to play. It has been a great success, with four issues published so far: My Favourite Piece, Celebration, Christmas, and Music for Peace.

Participants have introduced over 40 pieces, as well as collections of music, resources, and even arrangements by fellow CSA members.

Originally, it was a just way for us to share our experiences with the carillon and to connect with everyone on the music we play. There is a lot of music out there, and sometimes it is hard to pick a piece, or to know which piece is 'good' in the absence of a standard program. But the Book Club showcases the breadth of repertoire of the CSA members – we can draw on our individual experiences and present quality compositions and arrangements to each other.

I'd like to thank everyone who has participated so far – it's not possible without you.

If you are interested, look out for the next one!

Book review *Nora Johnston - a memoir*



By Julie Wright

Nora Johnston, born in 1886, was a remarkable woman - an early feminist with an independent and adventurous spirit. As a child, her playground was her father's foundry (Gillett and Johnston) in Croydon, England, but it was not until she accompanied her brother on a business trip to Malines (Mechelen), Belgium in the early 1920s that she heard and fell in love with the carillon and indeed with all things Belgian.

At the age of 40 she commenced carillon studies with Jef Denyn who became not only her teacher but also a friend and mentor. She graduated in 1933, only the fourth woman in the world to do so. She then devoted the rest of her life to studying, playing and promoting the carillon in Europe, Britain and America. She was accompanied on her travels by the portable carillon she had designed, often meeting and playing for the rich and famous. She describes some of the notable events she played for such as the opening of the carillon in Jerusalem in 1933 (see photo above *State Library of South Australia*, PRG 422/36/3), the coronation of King George VI in 1936 and the VE Day celebrations in 1945.

The first 25 pages are of particular interest as they include a summary of Jef Denyn's dissertation on the history of the development of the carillon and Nora's own clear and concise description of the casting and tuning of bells. There is also a set of photographs of the early teachers and students at the Mechelen carillon school with whom she kept in touch for the rest of her life.

Nora's memoir is well worth reading. It allows us to peek inside the life of a carillon student in Mechelen in the early days of the carillon school, to vicariously enjoy the Belgian way of life, and to visit North America with Nora on her lecture-recital tours.

Vale Ted Grantham

By Isaac Wong

In March this year, members of the CSA organised a photo portrait session with a local photographer in Canberra. We took turns to have our pictures taken at the carillon – at the keyboard, and with the bells. Ted Grantham dressed smartly for the occasion with a crisp white shirt, long black trousers, smartly coiffed hair, and proudly wearing a tie emblemed with the Sydney University insignia. He matter-of-factly told our photographer, Eva, that these photos would be used for his funeral. Ted was already at an age that it was perhaps no longer a taboo to talk openly about moving on, but when it did happen only two months later in tragic circumstances it was nonetheless a saddening shock to everyone whose life has been touched by this gentle man.

Ted was a teacher, a pastor, a man of science and literature and faith, a musician who was equally respected as an organist, carillonneur, conductor, and composer, a locomotive enthusiast, a loving father, grandfather, and husband.

Hunter Baillie Presbyterian Church in Annandale was so packed full of mourners at his funeral on 18th June, that when I arrived 30 minutes before the ceremony it was already left with standing room only. Ted's favourite music was played on trumpets and the church's William Hill & Son organ, on which Ted had served as the organist in his final years. I had to fight back tears when baritone David Greco joined in for a dignified and emotional rendition of The Trumpet Shall Sound from Handel's Messiah. Many carillonists from Bathurst, Canberra, and Sydney came to pay their respects and say farewell to the longest-serving carillonist ever in Australia.

Ted was rarely the centre of the party. During gatherings he usually sat quietly at the dining table, enjoying a biscuit, while livelier conversations swirled around him. But Ted was always listening. Many a time we would be talking about events from the past or carillonists we mutually



Eva Schroeder, 2025, Ted Grantham at the National Carillon in Canberra.

knew, and Ted would interject when we got our facts mixed up. At other times, when we talked about things that Ted found amusing, he would softly sing in response with a couple of lines from Bach or Gilbert & Sullivan which were always appropriate to the topic and hilariously fitting to the mood. The Coffee Cantata had come up a few times. Anne, Ted's wife, has always been the more avid talker of the pair. While we all know Ted was a scholar of many disciplines, I am often more entertained by Anne's quick-witted sense of humour. I would catch Ted quietly smiling at her smart remarks, while Anne would seem to already know, without needing to glance his way, that Ted had found it funny. They complemented each other so perfectly, they were genuinely the greatest examples of soulmates (continued next page).



We were delighted to welcome Canada's Dominion Carillonneur Andrea McCrady to Australia in February, our first visiting international carillonneur since COVID-19 (photo courtesy of the National Capital Authority).

Andrea visited all three of our carillons, commencing her tour in Bathurst, where she delivered a masterclass for carillonneurs and performed Bathurst War Memorial Carillon's first recital by an international visitor, with a program of 'War and Peace'.

In Canberra, Andrea led a musical workshop for the team of Canberra carillonneurs, gave a presentation at the National Capital Exhibition, and played a concert at the National Carillon 'Northern Winter = Southern Summer'.

Andrea rounded out her trip with a lunch time performance 'War and Peace' at the Sydney University War Memorial Carillon. After an informal reception, Andrea then led a workshop for students.

We really enjoyed having Andrea here and look forward to opportunities to welcome other carillonneurs to Australia in the future.

Vale Ted Grantham cont.

Ted did not travel outside of Australia until he was in his 60s, but he sure made up for it with the many trips to Europe since, including the WCF congresses in Gdańsk (2006), Groningen (2008), and Antwerp (2014). The 2006 congress in Gdańsk was particularly memorable for me because Ted and I were able to spend some quality time together, sharing our love of music, the carillon, and history. It was Ted's first travel overseas, and it was the first WCF congress for both of us, and together we explored the city as well as the global carillon community. Also in Gdańsk from Sydney were Catherine MacKenzie (Treasurer of CSA at the time) and June Catchpole (Secretary of CSA at the time) and the four of us spent many lazy afternoons at café terraces, listening to glorious carillon recitals and sharing embarrassing stories of our misadventures navigating Gdańsk with our Australian English. Attendees at the congress were given VIP passes which let us explore all civic museums for free, and Ted was like a child in a candy store. He'd explain to me the objects, the history, and features of the buildings as if he was the local guide – quite impressive for someone on his first trip to Europe. Such was the amazing knowledge and understanding of the world and its history Ted carried with him. Ted loved his first trip to Europe so much he went back two years later for the next WCF congress in Groningen and many more trips followed.

There is still so much to reminisce about the Ted that I know, his contribution to the carillon in Australia, and his role as mentor in my own carillon journey. As I look for inspiration at the cover of Ted's funeral proceedings, with a photo his family had chosen from those taken by Eva back in March in Canberra, one which Ted was sitting in front of the big bells at the carillon tower holding his walking stick, Ted is smiling back at me, saying, gently as always, "Writer's block?" Yes, indeed. "Well, don't forget me too soon and just leave it for next time," I imagine he says. Next time, then.



Eva Schroeder, 2025, Ted Grantham at the National Carillon in Canberra.



*Outside Bathurst Carillon: back Jennifer Roberts, Denise Garland, Jane Stewart, Matthew Bignell, Vikki Jacobsen, Isaac Wong, Daniel Guo
Front: Ted Grantham, Lyn Fuller, Julie Wright, Astrid Bowler, Lucy Koe*

Thanks to Liz Cartright for providing these photographs from the past. If you have photos you would like to share, please send them to carillon.editor@gmail.com



Inside Sydney carillon: from left Jill Forrest, Jane Stewart, Veronica Lambert, Amy Johansen, Frank Steijns, Lucy Koe and Ted Grantham.



*Inside Canberra carillon back: Joan Chia, Veronica Lambert, June Catchpoole, Astrid Bowler, Joyce Howe, John McKerral, Ted Grantham
Front: Kerryn Milligan, Lyn Fuller, George Howe, Jill Forrest, Susan Antcliff, Lucy Koe, Catherine MacKenzie.*



Star Wars day celebrated at all three carillons

By Melissa Bray

Australian history was made on May the 4th 2025 when Star Wars Day was celebrated at all three of Australia's carillons.

For the first time since COVID-19, Star Wars Day returned to the National Carillon in Canberra with 'Episode V: Carillon Strikes Back'. Ros Hull returned to the carillon to do the announcing and Peter Bray and Julie Wright played a fabulous selection of John Williams' pieces for an appreciative audience of around 2000 people. Well done to all three of them for doing it in costume! It was a beautiful sunny day, tours were run before and after the 12.30pm concert, there were food trucks available and people brought along snacks, picnic blankets and chairs and they enjoyed the music from the Queen Elizabeth II Island and its surrounds. Many people dressed up for the occasion, both kids and adults, and we even had two Darth Vaders in attendance (photo courtesy of the National Capital Authority).

At 1pm in Bathurst, Wendy Murphy performed the Star Wars Recital, with the weather more inviting than the bitterly cold and raining May 4th in 2024. Tours of the Bathurst War Memorial Carillon were held before and after the recital. 2025 is the third year a Star Wars program was performed for the fans who gathered on King's Parade. First performed in 2023 with a couple of themes, the program has developed each year with increasing audience numbers attending to enjoy the music from the beautiful grounds of King's Parade. Star Wars Day is now a firm favourite on the annual performance program in Bathurst.

Also at 1pm, Sydney got into the action as the quadrangle came alive with the sound of Star Wars pieces played by Isaac Wong as part of his Sunday concert.

Auld Lang Syne – the earliest beginnings, 1948-69

By Vikki Jacobsen

To mark the occasion of the 500th public recital at Sydney University's War Memorial Carillon on 7 November 1948, a group of carillonists met in the Clavier Room to form a carillon society – to be named the Carillon Society of Australia. The aim of the society being to bind together carillonists and carillon lovers and to encourage and develop the art of the carillon in Australia.

At Sydney University on Sunday Nov. 7th, the 500th public recital was given on the War Memorial Carillon by the University Carillonist, Mr J.D. Gordon, three Honorary Carillonists and three students of the carillon. To mark this important occasion, a meeting was held in the Clavier Room after the recital to form a Carillon Society to bind together by frequent news sheets and by meetings when possible, all carillonists and carillon lovers in this part of the world, and to encourage and develop carillon art in Australia and elsewhere. Emeritus Professor E.R. Holme was invited to take the chair as was most fitting, because he is the senior carillon lover here and head of the informal group that has been known since about 1934 as the "Carillon Family".

The aim of the society being to bind together carillonists and carillon lovers and to encourage and develop the art of the carillon in Australia.

The 1948 1st edition of *Carillon News* also reported on the progress of carillons in Bathurst (see extract) and Canberra.

- The Bathurst War Memorial Carillon, although not equipped with a traditional baton clavier in 1948, had opened in 1933 with weekly recitals being held. Note: A clavier was added in 2020 along with an additional 12 bells increasing the number from the original 35 to 47 bells.
- The Commonwealth Government had announced that a campanile and carillon was to be erected in Canberra as a national war memorial. Note: This original idea was superseded by the offer of a gift of a bell tower by the UK Government in 1963 to commemorate the Jubilee of the founding of Canberra in 1913.

BATHURST. On Nov. 8th, Mrs Oakea journeyed to Bathurst to inspect the Taylor carillon which was opened as a District Soldiers' Memorial there in 1933. The present Carillonist, Mr H. Tooby was pleased to be asked to join the new society and reported that he plays a recital every Friday evening at 7 p.m. and that there is a special series for Christmas. This carillon of 35 bells, bass note D, about 1½ tons, is hung in a superb tower of red brick, designed by artist John D. Moore so that the bells have ample outlet for sound. The tower is also open at the top, a device favoured by Taylor and also to be found at Mountain Lake (Fla.) The Bathurst carillon is not equipped with a baton keyboard, and the carillonist, having had some experience at Sydney, expressed himself as dissatisfied with the limited resources of his ivory keyboard.

This original carillon society existed and produced its newsletter for the next 15 years, despite the last meeting of the society being held on 23 August 1964 with only four members in attendance. It was in 1969 when the last edition of *Carillon News* was produced with a sense of 'frustration', 'bound to happen when nobody can devote fulltime to a dearly loved occupation which is unpaid or almost so'. See our website at www.carillon.org.au for the history of today's Carillon Society of Australia which was reinvigorated in 1981.



Lace and carillons

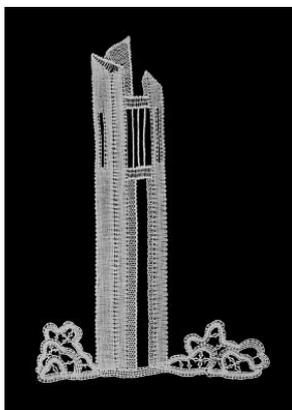
By Melissa Bray

In addition to Belgium being known for its carillons (they have close to a hundred) another tradition that has existed for hundreds of years in Belgium is lacemaking.

Many people have heard of Bruges lace, but Mechelen (which is home of Royal Carillon School "Jef Denyn" where some Australian carillonists have studied) is also home to lacemaking. In fact, 'Mechelese lace' is one of the oldest and most delicate forms of bobbin

lace that is produced in the Flanders region.

I took the photo above in Mechelen in July last year, when there was a display of lacemaking going on in the square, with people making different kinds of lace from different regions. It was there I discovered some of the students at the carillon school were also studying lacemaking at that time.



The image to the left was also included in the 12th edition of *Dulci Tomes*, back in October 1992, and is a lace version of the National Carillon in Canberra, made by Petronella Wensing.

Mrs Wensing, pictured below, was my year seven sewing teacher at St Clare's College in Canberra. Mrs Wensing was born in Teteringen in the Netherlands in 1924 and moved to Australia in 1953. However, she didn't learn to make lace until 1978 when she was living in Canberra, and she learned from a Czech woman. Four years later she spent time in Bruges studying lacemaking and went on to become the

founding president of the Canberra Lace Makers Association and established lacemaking as a year 12 subject at St Clare's College (Source: Canberra Museum and Gallery 'Cabinets of Curiosities: Southern Stitches: The Wensing Collection', 2003)

In her 1987 autobiography, 'Southern Stitches: A story of emigration, resettlement and growth in Australia', Mrs Wensing described the National Carillon as 'a beautiful structure' and said sometimes she and her husband would go down to the lake on their own and take some comfortable chairs and books and something to eat and they enjoyed the peaceful scenery.

Mrs Wensing's lacework has been exhibited across Australia and in many parts of the world. In addition to the National Carillon, she made a lace adaption of the Bok Tower Carillon in Florida that was exhibited at that carillon in 1997 and 2002 (pictured below right).

In 2000, the Belgian Embassy in Canberra invited Mrs Wensing to select and curate their lace exhibition 'From Belgium with Lace'. She was awarded a Medal of the Order of Australia (OAM) in June 2013 for 'service to the creative arts, and to the community of Canberra'. (Source: <https://www.womenaustralia.info/entries/wensing-petronella-jacoba/> and thanks to Mrs Wensing's daughter Veronica who provided the two carillon images and reviewed this article.)



2026 WCF Congress in Portugal



Plans are underway for another Australian contingent to travel to the World Carillon Federation (WCF) congress in Portugal next year. It will be held in Mafra, 30 kilometres north-west of Lisbon. The 300 year old [UNESCO Heritage Listed](#) Royal Building of Mafra is a 1200 hectare property containing a palace that integrates a Basilica (picture above) that houses two carillons and six organs, as well as a convent with library, the Cerco Garden which includes a large central lake and a Tapada.

The congress is scheduled to run from Wednesday 24 June to Sunday 28 June, with post congress events to run for the next two days (29-30 June 2026). More info, including accommodation details have been posted on the WCF [facebook](#) page.

If you are thinking of attending, get in touch with Isaac at Carillon.President@gmail.com to find out more, including about potential post-post congress events in Barcelona and France.

Tower update - Sydney

Sydney's carillon, located in the quadrangle at Sydney University, is the most photographed icon at the university. Like Bathurst's carillon, it is also a War Memorial carillon, it commemorates the 197 undergraduates, graduates and staff who died in the First World War. It was opened five years earlier than Bathurst, on Anzac Day in 1928, making it Australia's oldest carillon.

It has 54 bells with the largest weighing 4.2 tonnes and is played for all graduation ceremonies, weekly recitals and special events, with tours offered following recitals. Current Sydney carillonists are: Isaac Wong, Daniel Gao, Lucy Koe, Veronica Lambert, Grace Chan and Titus Grenyer, who was appointed manager of the carillon and organ in June 2024.

A special recital was held before the most recent CSA meeting in Sydney on Saturday 19 July in memory of Ted Grantham. Joined by Ted's family and friends, 11 carillonists from all three Australian carillons joined, with each person playing music that reminded them of Ted, including songs he had played, arranged, taught and appreciated during his more than 60 years as a carillonist. It was a beautiful tribute.

In recent developments, Reinold van Zijl from the Netherlands visited Sydney recently to take measurements ahead of building a new practice keyboard. Engineering students from Sydney University have also been involved in building a prototype carillon keyboard. The first project, which involved a 5-key manual keyboard with varying weights that mimic the actual carillon keyboard, was undertaken earlier this year. The second and third projects will expand on this with corresponding pedals and improved electronic play-back.

To celebrate 175 years of Sydney University this year, carillon concerts are featuring music from across the decades, with September concerts covering the 1940s, 50s, 60s, 70s and 80s and October bringing us through the 1990s and up to the 2020s.



Tower update - Canberra

The National Carillon can be found on Queen Elizabeth II Island, in Canberra's Lake Burley Griffin. Opened in 1970, the carillon is now 55 years old. Over the years, the management of the Carillon has rested with the following organisations:

- National Capital Development Commission 1970-89
- Department of the Capital Territory 1990-91
- Canberra School of Music 1991-95
- National Carillon Management Committee 1995-97
- ArtSound 1997-2000, and
- National Capital Authority since 2000

In December 2024, carillonist Peter Bray took on the role of National Carillon Project Officer with the National Capital Authority and has been working hard to reinvigorate the carillon and we are delighted that the National Carillon has now returned to its pre-COVID rhythm. The weekly concert schedule has resumed with performances now held every Wednesday and Sunday from 12.30 - 1.30pm with programs available at www.nca.gov.au/attractions/national-carillon

There are currently seven carillonists playing in Canberra: Peter Bray, Astrid Bowler, Vikki Jacobsen, Thomas Laue, Harrison Whalan, Anna Wong and Julie Wright, and you can view their profiles here: <https://www.nca.gov.au/profiles-carillonists>

In addition to regular concerts, additional events this year have included: Carillon Revival Concert on 19 April, 400 attendees; 55 Years of the National Carillon on 27 April, 500 attendees; Five Short Blasts (Carillon +) from 1-4 May, 500 attendees; and Episode V: Carillon Strikes Back on 4 May, 2000 attendees (continued next page).

Tower update - Bathurst

You can find the Bathurst War Memorial Carillon in the centre of King's Parade, in the heart of Bathurst, NSW. Its close proximity to the tower of All Saints Cathedral with its peal of eight bells is unique, and in a world first a duet between carillon and Church Bells was held in April 2023, with the performance of 'Gently Does It' composed by Thomas Laue.

Officially opened on 11 November 1933, the building was re-commissioned — following the installation of a clavier in 2020 — on 20 May 2021. Today the carillon is a 47-bell instrument, with the bourdon weighing 1.5 tonnes.

The Friends of the Bathurst War Memorial Carillon — a small volunteer organisation led by Jan Page OAM — manages the performance and training program. There are currently three carillonists: Wendy Murphy, Denise Garland and Jennifer Roberts, along with one student carillonist Francis Dorman. The Friends also conduct tours of Bathurst War Memorial Carillon to highlight the memorial's fascinating history, explore its interior structure and demonstrate the playing of the instrument.

Since the re-commissioning, Bathurst has run a regular program of recitals, special events and tours. In 2023 Jen premiered 'Of Waves and Calm Seas' by Daniel Guo at the Inland Sea of Sound.

Recent highlights include the annual Hector Lupp Memorial Recital (Hector was Bathurst's first carillonist) which commences the calendar year of recitals in February, the ANZAC Day recital in April and Beatlesfest in August. This brings the number of recitals performed since the upgrades in 2020 to over 130!

Bathurst also welcomes visiting carillonists, including Andrea McCrady (Canada), Ted Grantham, Isaac Wong, Daniel Guo (all from Sydney) and from Canberra Peter Bray and Vikki Jacobsen will perform her first recital at Bathurst on September 20.

Ted Grantham (1944-2025) was a quiet champion of the carillon program in Bathurst and shared a number of his arrangements with the Bathurst carillonists. The Friends are also custodians of a collection of hand-written arrangements and some original compositions by Adrian Tien (1972-2018).

Following the winter recess, the Spring Recital Series commenced on Saturday 6 September with a concert shared by all Bathurst carillonists and will continue fortnightly until the Summer Twilight Series starts in January/February 2026.

The next CSA will be meeting in Bathurst on Saturday 8 November and there will be a recital at 1pm (recital number 138!).

Canberra update cont.

Bathurst carillonist Jennifer Roberts has been undertaking regular maintenance of the Canberra carillon, visiting every two months for inspections, cleaning, minor adjustments and addressing issues reported by carillonists.

As well as concerts, fortnightly public tours are now available at the National Carillon on Sundays, scheduled before and after concerts so that visitors have the opportunity to listen to the concert as well. The 30 minute tours are led by a trained guide alongside a carillonist. Between January and July this year, over 400 people have joined the tours, with a ratio of 6 local visitors to 4 interstate.



friends of bathurst *war memorial*
carillon



Carillon Society of Australia

carillon.editor@gmail.com

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Submissions for publication are always welcome, please send feedback, articles and ideas to carillon.editor@gmail.com

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Editor: Melissa Bray

CSA office bearers

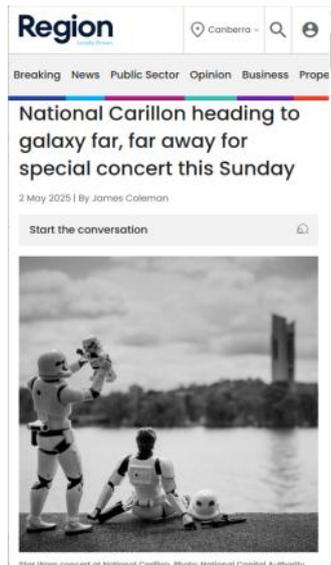
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Melissa Bray
Thomas Laue
Julie Wright

Upcoming CSA meetings

8 November 2025: Bathurst (meeting starts at 10.30am in person and virtual, recital starts at 1pm, professional learning at 2pm)

The Annual General Meeting will be held in Canberra on 7 March 2026.

Our carillons in the media



The reinvigoration of the National Carillon has seen increased media attention this year, including coverage by Her Canberra, Canberra weekly, Region Media, ABC Radio Canberra, 106.3 Radio, 2CC Radio and WIN News Canberra (click on the image to the left to see some of the coverage including a video).

Sydney's carillon has been featuring in the University's social media, including Instagram reels (click on the pic to the right to see the latest one).

Bathurst has also had success with Instagram, including their Chappel Roan reel (right) that has had over 11,000 views.

This growing media interest is great to see as it shows public curiosity and enthusiasm for carillon in Australia. Long may it continue!



Upcoming recitals

Bathurst

The Spring Recital Series commenced on September 6 with concerts held fortnightly on Saturdays starting at 1pm.

The Friends of the Bathurst War Memorial Carillon advertise events on their Facebook page <https://facebook.com/BathurstWarMemorialCarillon> or you can email contact@bathurstcarillon.org.au

Canberra

The National Carillon has a regular program of recitals:

- Sundays 12:30 - 1:30pm
- Wednesday 12:30 - 1:30pm

Details of themed concerts, special events and guided tours can be found at the National Capital Authority's website:

<https://www.nca.gov.au/attractions/national-carillon#> or by contacting Peter Bray, Carillon Project Officer at peter.bray@nca.gov.au

Sydney

The Sydney University War Memorial recital times (excluding exam periods and public holidays) are:

- Sundays 1 - 2pm
- Tuesdays 1 - 2pm

Details of other performances, tours and requests can be found at the Sydney University website:

<https://www.sydney.edu.au/engage/visit/places-of-interest.html> or by contacting Titus Grenyer, Manager, University Carillon and Organ at titus.grenyer@sydney.edu.au



Carillon Society of Australia